

Buzzard's Bay MUSICFEST

Charles Stegeman, Artistic Director



July 10-14, 2024

Fireman Performing Arts Center
Tabor Academy, Marion, Massachusetts

26 Years of Concerts Free to the Public.....

Welcome from our Artistic Director...

Welcome to the 2024 Buzzards Bay Musicfest. This season we have a fabulous series of 1sts from the great composers we love so much. To start, we have the Mozart 1st Symphony which he wrote at age 8, followed by Beethoven's 1st Piano Concerto and then Schumann's 1st Symphony. On Sunday we have the Mozart Concerto for Flute and Harp, Franck's Symphonic Variations for Piano and Orchestra and finally, Brahms' Symphony #1.

We enjoy an embarrassment of riches by having both David Allen Wehr and Cynthia Raim as the featured soloists on our two orchestra concerts. Cynthia's interpretation of the sublime 1st Beethoven Piano Concerto is one of the great joys to hear, and David, our resident pianist, will delight you with the Franck Symphonic Variations. Our Mozart soloists Jennifer Gunn and Rita Costanzi, will play for us the rarely heard duo concerto brilliantly! The purity of the line in this work is so Mozart and unparalleled. I have a huge soft spot for the harp and specifically our brilliant harpist Rita, and with Jenny's sound and phrasing which is otherworldly, this version should prove truly memorable. All of these treasures are led by our Antony Walker, one of my all time favorite musicians and conductors.

Most are not aware of our apprentices in the orchestra, usually a pair of violinists, so I wanted to update you all to the successes of some of the more recent players and where they are today. Lucas Braga is a fellow at the Cincinnati Symphony Orchestra, a very competitive position to win, and Tobias Chisnall is in the Hobart Symphony in Hobart, Tasmania having won both that position and a section position in the Sydney Opera in Sydney, Australia. Jesse Thompson, who has played with us for several years now, just won a position in the prestigious New World Symphony program in Miami, Florida. With a 2% acceptance rate we can be very proud of him indeed! Throughout the years all of our young proteges have had a 100% success rate in the performance field. Thank you BBMF for affording these talented players this wonderful learning opportunity!

As always we all need to thank our tireless board, Trudy, Sally, and Phil Sanborn, our new Executive Director and superb as such is not enough praise. Sit back, enjoy this summer's music.

Warmest regards,

Charles Stegeman, Concertmaster and Artistic Director

Welcome to the 26th season of the Buzzards Bay Musicfest!

It is our absolute pleasure to extend a warm welcome to all of you. We are delighted to have you join us for a fabulous series of 1sts from the great composers, and the Miles, Monk, and Mingus program by the BBMF Swing Band.

This year's Musicfest promises to be outstanding, featuring a rich tapestry of performances from our extraordinarily talented musicians. Including both classical and jazz performances, our diverse lineup ensures there is something for everyone to enjoy. This season follows our tradition of five concerts, performed by the most energetic and talented musicians in the world. We are thrilled Antony Walker is returning as our Guest Conductor for this season. As always, we are grateful for the artistic leadership provided by our extraordinarily accomplished Concertmaster and Artistic Director, Charles Stegeman, and Marion's own Music Man, Phil Sanborn, the leader of the BBMF Swing Band.

The Musicfest is more than just a series of concerts; it is a celebration of culture, creativity, and community. It is a place where people come together to share their love for music and create unforgettable experiences. The stage will come alive with world-class performances from both renowned artists and emerging talents. Be prepared to be inspired and entertained.

The Musicfest would not be possible without the unwavering support of our donors, volunteers, host families, and our loyal partners – the Marion Art Center and Tabor Academy. Their dedication and hard work have been instrumental in sustaining the Musicfest for 26 years. A special thank you goes out to our talented artists, who bring their passion and creativity to our stages, making this event truly special. Thank you for being valued members of the Buzzards Bay Musicfest family.

To you, our audience, thank you for being here and for sharing in this celebration of music and our community. Your enthusiasm and support are what have made the Musicfest an extraordinary event year after year. We hope you enjoy every moment, discover new favorites, and leave with cherished memories. Please sit back and relax as our artists bring beauty, joy, discovery, unity, and more throughout the week. We hope you will enjoy our "Series of 1sts."

Enjoy the festival!

Warm regards,

Trudy Kingery
Honorary Chairperson

Sally Conkright
President

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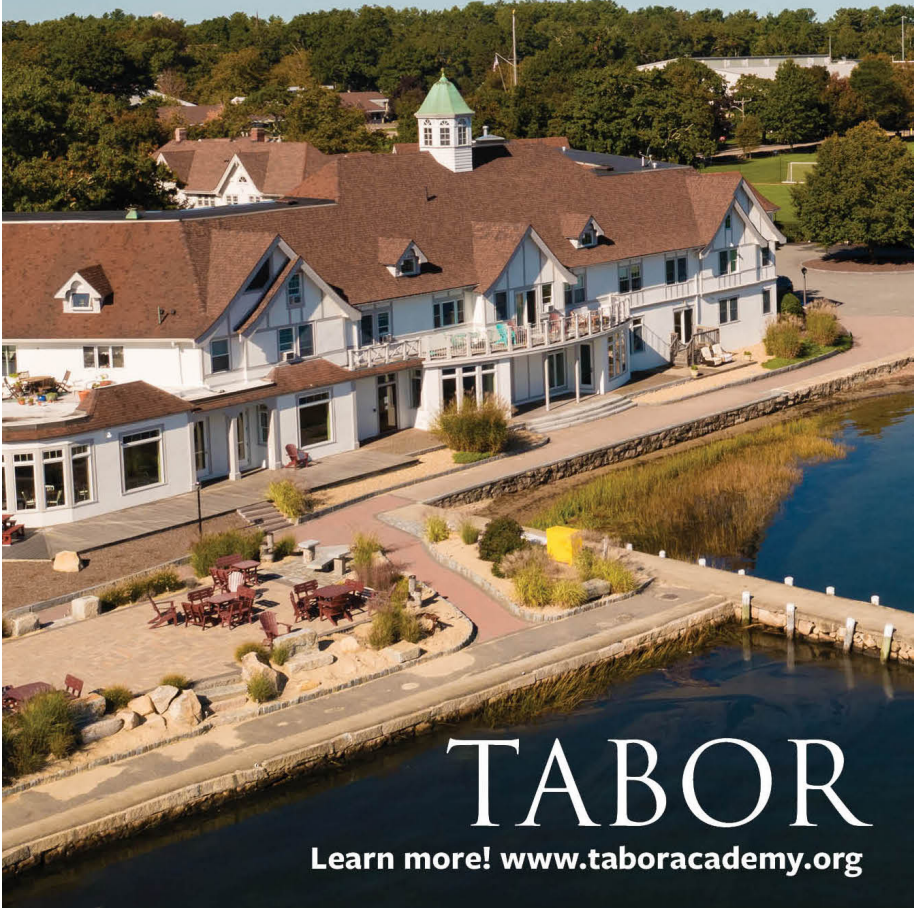
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Meet the Musicians

The musicians for the Buzzards Bay Musicfest come from around the country and, indeed, around the world. They perform in the finest concert halls, opera houses and ballet theaters while continuing to collaborate with world-class artists that make their experiences unique and profound. From the Chicago Symphony Orchestra to the Metropolitan Opera Orchestra and from the Dallas Symphony Orchestra to the recording studios of Hollywood, the biographies of these players are remarkable and will astound you with their accomplishments and musical pedigree.

Please take a moment to get to know our musicians by following this QR code to our website:



www.buzzardsbaymusicfest.com

Meet the Leadership



Charles Stegeman, *Concertmaster, Artistic Director, violin*, is the co-founder of the BBMF as well as the Sunflower Music Festival. He is a graduate of the Curtis Institute of Music (accepted at the age of 14) and the Juilliard School, with a Bachelors and Masters degree, respectively. Mr. Stegeman has performed for approximately five million people on four continents in a performance career that spans five decades, averaging approximately 70 concerts a year for the last 50 years, performing concerts nationally and internationally as soloist, concertmaster, and chamber musician, and is internationally sought after as a teacher and master clinician. He is Professor of Violin at Duquesne University, concertmaster of the Pittsburgh Opera and Ballet, positions he has held for 35 years, Concertmaster for Andrea Bocelli for the last 20 years and violinist/Professor at the FEMUSC festival in Southern Brazil as well for 20 years. Stegeman has played extensively in Europe and North America, and has won prizes in five national competitions and the International Canadian Music Competition in Montreal. He resides in Pittsburgh with his violinist wife, Rachel, and they have 4 children Luke, Michael, Gabbi and Adam. Luke works in DC, Michael in Wichita as an emergency room PA and Gabi is a freshman in college as an engineer and Adam is a senior!

Meet the Leadership



Antony Walker, *Guest Conductor*, is Music Director of Pittsburgh Opera and Artistic Director of Washington Concert Opera in D.C. Since making his debut in Sydney, Australia in 1992, Maestro Walker has conducted over 100 operas, as well as large scale choral orchestra/symphonic works with companies and orchestras in Australia, the U.S., Asia, the UK, and Europe. He has led operatic performances for The Metropolitan Opera, English National Opera, Opera Australia, Opera di Firenze, Teatro Comunale in Bologna, Welsh National Opera, Canadian Opera Company, Santa Fe Opera, and New York City Opera, amongst others. Symphonic engagements include a recent debut with the Mozarteum Orchestra in Salzburg, as well as the Orchestre Colonne in Paris, Orchestra of the Antipodes, Sinfonia Australis, Melbourne Symphony, Orchestra Victoria, and the Sunflower Festival in Topeka, KS. Maestro Walker is also the founding Artistic Director and now Conductor Emeritus of the award-winning Pinchgut Opera in Sydney, and has recorded over 40 CDs, many of which are rarely performed operas, on ABC Classics.

Meet the Soloists



Jennifer Gunn, flute, was appointed to the position of Piccolo with the Chicago Symphony Orchestra by Maestro Daniel Barenboim in 2005. Since joining the CSO, Jennifer has been active in the orchestra's contemporary music series MusicNow, youth programs, and as a coach for the Civic Orchestra of Chicago. In addition to playing in the CSO, she has been a regular guest artist with the Chicago Chamber Musicians, Dempster Pro Musica, and the Music of the Baroque Orchestra. Prior to joining the CSO, Jennifer has been a member of the Louisville Orchestra, the Fort Wayne Philharmonic, and the Wheeling Symphony Orchestra. She has also performed with various other orchestras including the New York Philharmonic, the Cincinnati Symphony Orchestra and the Pittsburgh Symphony Orchestra. Ms. Gunn made her debut as soloist with the Chicago Symphony Orchestra in May of 2008 playing Vivaldi's Concerto in C Major RV 443. She has also been a featured soloist on the MusicNow series playing Shirish Korde's Nesting Cranes and has shared the CSO stage with her colleagues for Bach's Brandenburg Concerto No. 2. While Principal Flute of the Fort Wayne Philharmonic, Jennifer was a soloist on multiple occasions. Jennifer is a native of Pennsylvania and holds a Bachelor of Music Degree from the Mary Pappert School of Music at Duquesne University where she studied with Robert Langevin and Rhian Kenny. Her other teachers have included George Pope and Mary Kay Ferguson.



Rita Costanzi, harp, graduated from the Eastman School of Music and furthered her studies with Bernard Zighera, Marcel Grandjany and in France on an ITT International Fellowship with Jacqueline Borot. Costanzi was twice winner of the American Harp Society's National Competition and recipient of the Lily Laskine Award for the most outstanding solo harp recital. The Sunflower Festival hosted the World Premiere of Costanzi's Theater Piece - Woman On A Ledge, with the support of a grant from The National Endowment for the Arts. Winner of The 2020 Hershey Felder Presents Arts Prize Competition, Costanzi wrote, performed and directed her short documentary film "Moonlight in the Bronx", captivating viewers around the world with her memorial to Ludwig van Beethoven and the victims of the Corona Virus. Costanzi has collaborated with Arthur Masella, long-time Associate of Hal Prince, on her one-woman show which was featured at The United Solo Theater Festival in New York City, The Ottawa International Festival and at The World Harp Congress in Sydney. An acclaimed international soloist and teacher, Costanzi has performed and given Master Classes throughout North and South America, Europe, Australia, and Canada where she was principal harp of the Vancouver Symphony and the CBC Orchestra. Her latest CD with oboist, Alex Klein, entitled "Amoroso," has received over two million streams. She has performed this concerto many times in Canada and the CBC throughout her solo career.



Cynthia Raim, piano, was unanimously chosen as the First Prize winner of the Clara Haskil International Piano Competition, has been acclaimed for her concerto and recital appearances throughout the United States and abroad. In summing up the performance that won Ms. Raim the coveted Clara Haskil prize, La Suisse (Geneva) noted that "Miss Raim showed a musical nature that has gone far beyond technical mastery: Without affectation, without useless bravado, Cynthia Raim has imprinted herself on us and cannot escape our admiration." Le Monde (Paris) called her "a new Clara Haskil." She is a graduate of the Curtis Institute of Music.



David Allen Wehr, piano, has made over 1,300 concert appearances in 30 countries as soloist with orchestra (London, Houston, Chautauqua, New Zealand, National Symphonies, all major Spanish and Latin American orchestras), recitalist (Queen Elizabeth Hall, Kennedy Center, Salle Gaveau Paris, 92nd St. Y New York) and chamber artist (Sartory Trio, Wigmore Hall). He won the Gold Medal at the 1987 Santander International Piano Competition in Spain, the 1983 National Federation of Music Clubs Young Artist Award, and the 1975 Chopin-Kosciuszko Prize in New York City. He is a graduate of the University of Kansas, where he studied with Sequeira Costa. Wehr serves as the Dean of the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania, where he holds the Jack W. Geltz Distinguished Piano Chair. His discography with Connoisseur Society includes the complete Beethoven Sonata Cycle (8 CDs), and albums of music by Chopin (complete Nocturnes), Liszt (Wagner transcriptions), Debussy, Delius, Schumann, Griffes, Utterback, piano ensemble programs with Cynthia Raim (Rachmaninoff, Brahms, Dvorak), American music on Chandos, Russian songs on Sony, and Mendelssohn and Corigliano Violin/Piano Sonatas with Linda Wang on Equilibrium. In addition to his concertizing, Mr. Wehr is in great demand as a judge for national and international competitions and as a master class clinician and teacher. Since 2007, he has served as Principal Pianist at the Buzzards Bay Musicfest and the Sunflower Music Festival.

Buzzards Bay Musicfest Orchestra

Antony Walker, Guest Conductor

Violin I

Charles Stegeman

Concertmaster

Rachel Stegeman

Associate Concertmaster

Eric Tanner

Joshua Huang

Mary Ann Mumm

Jesse Thompson

Violin II

Mitsuko Suzuki*

Laura Miller

Stephen Shepherd

Johnny Weizenecker

Viola

Craig Mumm*

Zsolt Eder

Consuelo Sherba

J.J. Johnson

Cello

John Walz*

Claudio Jaffé

Mariusz Skula

Contrabass

Nicolas Tsolainos*

John Moore

Flute

Jennifer Gunn*

Barbara O'Brien

Oboe

Alex Klein*

Paul Lueders

Clarinet

Jonathan Gunn*

Hank Landrum

Bassoon

Mark Romatz*

Joe Merchant

Jensen Ling

French Horn

James Thatcher*

Greg Miller

Robert Marlatt

Fred Aldrich

Trumpet

Christopher Wilson*

Matthew Simpson

Trombone

Hans Bohn*

Brian Diehl

Cameron Owen

Timpani

Jack Dilanni

Harp

Rita Costanzi

Piano

David Allen Wehr

Cynthia Raim

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* = *Principal*

Photos and biographies of the musicians can be found here:



www.buzzardsbaymusicfest.com

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NEW ENGLAND'S PREMIER PIANO MERCHANT SINCE 1860

Program One

Orchestra

Wednesday, July 10th, 7:30 PM

Symphony No. 1 in E Flat Major, K. 16

Wolfgang Amadeus Mozart
(1756–1791)

Molto allegro

Andante

Presto

Piano Concerto No. 1 in C Major, Op. 15

Ludwig van Beethoven
(1770–1827)

Allegro con brio

Largo

Rondo: Allegro

Cynthia Raim, Piano

INTERMISSION

Symphony No. 1 in B Flat Major, Op. 38, "Spring"

Robert Schumann
(1810–1856)

Andante un poco maestoso – Allegro molto vivace

Larghetto

Scherzo: Molto vivace

Allegretto animato e grazioso

Program Two

Chamber Music

Thursday, July 11th, 7:30 PM

String Quartet No.10 in E-Flat Major, Op.74,"Harp"

Ludwig van Beethoven
(1770–1827)

Poco Adagio–Allegro
Adagio ma non troppo
Presto
Allegretto con variazioni

Joshua Huang, Violin I
Jesse Thompson, Violin II
Zsolt Eder, Viola
Claudio Jaffé, Cello

Requiem for Three Cellos and Piano, Op. 66

David Popper
(1843 – 1913)

John Walz, Cello I
Mariusz Skula, Cello II
Claudio Jaffé, Cello III
David Allen Wehr, Piano

INTERMISSION



Program Two (continued)

Tarantelle for Flute, Oboe and Piano

Philippe Gaubert
(1879–1941)

Jennifer Gunn, Flute
Alex Klein, Oboe
Cynthia Raim, Piano

Sextet in A Major, Op. 48, B. 80

Antonin Dvořák
(1841–1904)

Allegro moderato

Dumka: Poco allegretto

Furiant: Presto

Finale (Tema con variazioni): Allegretto grazioso, quasi andantino

Eric Tanner, Violin I
Mitsuko Suzuki, Violin II
Consuelo Sherba, Viola I
J.J. Johnson, Viola II
Claudio Jaffé, Cello I
Mariusz Skula, Cello II



Program Three

BBMF Swing Band

Friday, July 12th, 7:30 PM

All Blues	Miles Davis, arr. Mike Tomaro
Fables of Faubus	Charles Mingus, arr. Sy Johnson
Darn That Dream	Jimmy Van Huesen, arr. Mike Tomaro
I Mean You	Thelonius Monk, arr. Matt Richard
Rhythm-a-ning	Thelonius Monk, arr. Matt Richard
Nostalgia in Times Square	Charles Mingus, arr. Sy Johnson
Doxy	Sonny Rollins, arr. Mark Taylor

INTERMISSION

Let's Cool One	Thelonius Monk, arr. Matt Richard
'Round Midnight	Thelonius Monk, arr. Lennie Niehaus
Venus De Milo	Gerry Mulligan, arr. Michael Philip Mossman
In Walked Bud/Blue Skies	Thelonius Monk, arr. Matt Richard
Pfrancing	Miles Davis, arr. Matt Richard

Phil Sanborn, Leader
Daniel Ian Smith, Alto Saxophone
Arnie Krakowsky, Tenor Saxophone
Karen Sanborn, Baritone Saxophone
Bob Williamson, Trumpet
Doug Olsen, Trumpet
Bill Kingsland, Trombone
Donn Legge, Guitar
Matt Richard, Piano
Marshall Wood, Bass
Gary Johnson, Drums

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Program Four

Chamber Music

Saturday, July 13th, 7:30 PM

Wind Quartet

Jean Françaix
(1912–1997)

Allegro
Andante
Allegro molto
Allegro vivo

Barbara O'Brien, Flute
Paul Lueders, Oboe
Hank Landrum, Clarinet
Joe Merchant, Bassoon

Angels in Flight: A triptych in three panels

Marjan Mozetich
(b. 1948)

Arrival and Dialogue
Song of the Eternal
Departure

Rita Costanzi, Harp
Jennifer Gunn, Flute
Jonathan Gunn, Clarinet
Charles Stegeman, Violin I
Rachel Stegeman, Violin II
Craig Mumm, Viola
John Walz, Cello

Program Four (continued)

Piano Quintet in A Major, Op. 81, B. 155

Antonin Dvořák
(1841–1904)

Allegro, ma non tanto

Dumka: Andante con moto

Scherzo (Furiant): Molto vivace

Finale: Allegro

David Allen Wehr, Piano

Charles Stegeman, Violin I

Rachel Stegeman, Violin II

Craig Mumm, Viola

John Walz, Cello



Program Five

Orchestra

Sunday, July 14th, 2:00 PM

Concerto for Flute and Harp in C Major K. 299/297c Wolfgang Amadeus Mozart
(1756–1791)

Allegro

Andantino

Rondeau-Allegro

Jennifer Gunn, Flute
Rita Costanzi, Harp

Symphonic Variations for Piano and Orchestra, M.46 César Franck
(1822–1890)

David Allen Wehr, Piano

INTERMISSION

Symphony No. 1 in C Minor, Op. 68 Johannes Brahms
(1833–1897)

Un poco sostenuto-Allegro-Meno allegro

Andante sostenuto

Un poco allegretto e grazioso

Adagio-Più andante-Allegro non troppo, ma con brio-Più allegro

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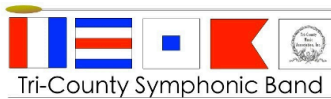
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Non-Profit Partners & Events



Join us in celebrating the musicians of the Buzzards Bay Musicfest during the artist's reception for our current show

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A special thanks to Jack Dilanni, our timpanist and percussionist for many, many years. We wish Jack the best upon his retirement from performing as he has always been an extraordinary musician and a phenomenal human being.



Annual Buzzards Bay Musicfest

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Endowment Gifts

The BBMF gratefully accepts contributions to its endowment, the income from which assures the Musicfest's sound financial future. BBMF endowment opportunities include supporting conductors, musicians' chairs, particular concerts, and guest positions.

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Endowment gifts will be listed in our Program Book.

Donations accepted by mailing to: Buzzards Bay Musicfest, P.O. Box 443, Marion, MA 02738



In Memoriam

Roger Myers
1967 - 2024

*We will remember your many
wonderful concerts with the BBMF.
We will miss your brilliant personality
and abundant musical gifts.*



Buzzards Bay MUSICFEST

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Charlie Parsons, a long-time friend of the Buzzards Bay Musicfest, attended all of the concerts along with his sketchbook. The sketches in this program book are presented with gratitude and love.

