

Buzzard's Bay MUSICFEST

Charles Stegeman, Artistic Director



July 9-13, 2025

Fireman Performing Arts Center

Tabor Academy, Marion, Massachusetts

Welcome from our Artistic Director...

Musical Seconds is, in principle, our theme for this year's festival. Last year we explored the concept of "firsts," and now we follow naturally with "seconds"—though the season is also rich with many other interpretive options.

This summer, we are thrilled to finally welcome the internationally acclaimed **JoAnn Falletta** as our Guest Conductor. She is, without question, a Prima "A"—lister—one of the top names on the international conducting circuit for the past 40 years. Originally scheduled to join us in 2020 for the centennial celebration of the 19th Amendment—granting women the right to vote—her visit was postponed due to the pandemic. We are honored to have her with us now.

JoAnn Falletta brings with her an extraordinary sensitivity to beauty, musical line, and soul-searching depth in timeless classics. I encourage you to read about her remarkable life and groundbreaking work as a champion for women in music—especially for conductors. A true musical legend, she preceded me by a few semesters at Juilliard and studied under Leonard Bernstein, who mentored her for decades during a time when women were rarely seen on the podium. JoAnn is a great musician who happens to be a woman, and her trailblazing career has paved the way for many others to follow. She adds an essential dimension to our musical world—and is also an elegant, generous, and wonderful colleague.

You may notice that this year neither **David Allen Wehr** nor **Cynthia Raim** is performing. After 17 years, David has officially retired from both this and our sister festival. As Dean, his responsibilities have grown, and he felt stepping back would allow him to focus more fully on that role. He continues to perform actively, and his dedicated fans still follow him around the world. In honor of his extraordinary musicianship and longstanding loyalty to this festival, I decided not to mark his departure with a single moment of silence, but rather with a symbolic "festival of silence"—you'll find no piano in the orchestra or chamber music concerts this season.

A special acknowledgment also goes to our talented orchestra apprentices—usually a pair of gifted violinists—or this year a Venezuelan Violin and Viola couple Abril Nuñez and Johann Díaz. We're deeply grateful to **BBMF** for making this invaluable opportunity possible for them.

As always, we owe heartfelt thanks to our tireless board members: **Trudy, Sally, and Phil**. Their behind-the-scenes work ensures everything runs seamlessly. So, sit back, relax, and let yourself be moved by this summer's timeless music.

Warmest regards,

Charles Stegeman
Concertmaster and Artistic Director

Welcome to the 27th season of the Buzzards Bay Musicfest!

Dear Friends of the Buzzards Bay Musicfest:

Welcome to the 27th season of the Buzzards Bay Musicfest, a celebration of the power of music to inspire, connect, and transform. We are thrilled to share this journey with you as we bring together extraordinary artists, captivating performances, and a community of music lovers who appreciate the timeless beauty of classical and jazz performances.

This festival is not just about music—it's about the moments we create together. Whether you are moved by the elegance of a symphony or the soulfulness of a jazz improvisation, we hope this experience enriches your spirit and deepens your love for these incredible art forms.

We extend our heartfelt gratitude to our musicians, donors, host families, volunteers, and you—our audience. Your support makes this festival possible, and your enthusiasm fuels its success.

We hope that you will enjoy the music and embrace the experience. May the magic of the Buzzards Bay Musicfest stay with you long after the final note.

With appreciation,

Trudy Kingery
Honorary Chairperson

Sally Conkright
President



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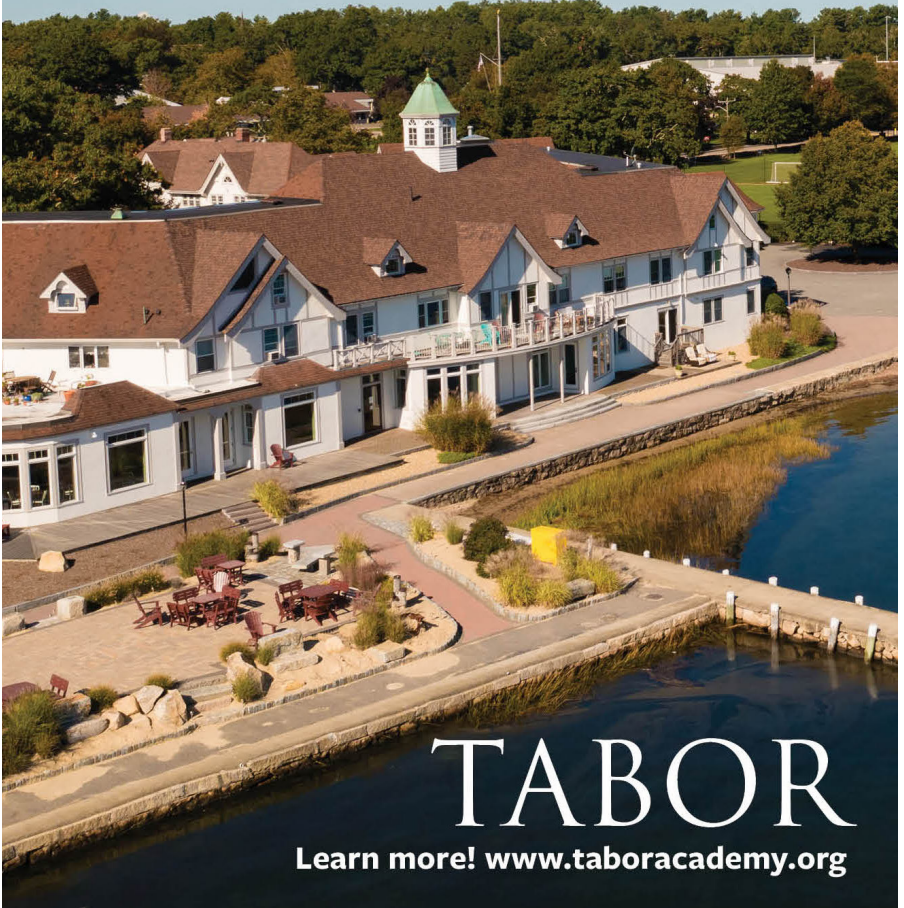
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Meet the Leadership



Charles Stegeman, *Concertmaster, Artistic Director, violin*, is the co-founder of the BBMF as well as the Sunflower Music Festival. He is a graduate of the Curtis Institute of Music (accepted at the age of 14) and the Juilliard School, with a Bachelors and Masters degree, respectively. Mr. Stegeman has performed for approximately five million people on four continents in a performance career that spans five decades, averaging approximately 70 concerts a year for the last 50 years, performing concerts nationally and internationally as soloist, Concertmaster, and chamber musician, and is internationally sought after as a teacher and master clinician. He is Professor of Violin at Duquesne University, Concertmaster of the Pittsburgh Opera and Ballet, positions he has held for 35 years, Concertmaster for Andrea Bocelli for the last 20 years and violinist/Professor at the FEMUSC festival in Southern Brazil as well for 20 years. Stegeman has played extensively in Europe and North America, and has won prizes in five national competitions and the International Canadian Music Competition in Montreal. He resides in Pittsburgh with his violinist wife, Rachel, and they have 4 children – Luke, Michael, Gabbi and Adam. Luke works in DC, Michael works in Denver as a Physician's Assistant, Gabbi is at Penn State studying Engineering and Adam will attend Duquesne in the fall as a freshman in the Physician's Assistant program!

Meet the Leadership



Multiple Grammy Award–winning conductor **JoAnn Falletta** serves as Music Director of the Buffalo Philharmonic, Music Director Laureate of the Virginia Symphony, Principal Guest Conductor of the Brevard Music Center, and Conductor Laureate of the Hawaii Symphony. She was named one of the 50 great conductors of all time by Gramophone Magazine and ASCAP has honored her as “a leading force for music of our time.” As Music Director of the Buffalo Philharmonic, Falletta became the first woman to lead a major American orchestra. She has guest–conducted over a hundred orchestras in North America, and many of the most prominent orchestras in Europe, Asia, and South America. She is a leading recording artist for Naxos, and has won two individual Grammy Awards, for Richard Danielpour’s “The Passion of Yeshua” with the BPO and Spiritualist by Kenneth Fuchs with the London Symphony. Her Naxos recording of John Corigliano’s Mr. Tambourine Man with the BPO received two Grammys. Her Scriabin recording with the BPO is nominated for a 2024 Grammy for Best Orchestral Performance. Falletta is a member of the American Academy of Arts and Sciences, and has served by Presidential appointment as a Member of the National Council on the Arts. She has conducted over 1,600 orchestral works by more than 600 composers, including over 135 works by women composers, and over 150 premieres. After earning her bachelor’s degree at Mannes, Falletta received master’s and doctoral degrees from The Juilliard School.

Buzzards Bay Musicfest Orchestra

JoAnn Falletta, Guest Conductor

Violin I

Charles Stegeman

Concertmaster

Rachel Stegeman

Associate Concertmaster

Joshua Huang

Jesse Thompson

Zsolt Eder

Johnny Weizenecker

Flute

Karen Bogardus*

Barbara O'Brien

Oboe

Alex Klein*

Paul Lueders

Laura Pardee

Schaefer

Timpani

Deane Prouty

Harp

Rita Costanzi

Librarian

Gail Looney

Stage Manager

Reece Ashley

Violin II

Eric Tanner*

Mitsuko Suzuki

Stephen Shepherd

Laura Miller

Abril Nuñez

Clarinet

Jonathan Gunn*

Hank Landrum

Bassoon

Joe Merchant*

Ryan Turano

* = *Principal*

Photos and
biographies of the
musicians can be
found here:

Viola

Basil Vendryes*

Orlando Wells

Consuelo Sherba

Johann Díaz

French Horn

James Thatcher*

Greg Miller

Robert Marlatt

Cello

John Walz*

Claudio Jaffé

Mariusz Skula

Trumpet

Christopher Wilson*

Matthew Simpson



Contrabass

Nicolas Tsolainos*

John Moore

www.buzzardsbaymusicfest.com

Program One

Orchestra

Wednesday, July 9th, 7:30 PM

Overture from “Le nozze di Figaro”, K. 92Wolfgang Amadeus Mozart
(1756-1791)

Viola Concerto No. 1 in D major, Op. 1 Carl Philipp Stamitz
(1745-1801)

Allegro non troppo

Andante moderato

Rondo

Basil Vendryes, Viola

INTERMISSION

Symphony No. 2 in D major, Op. 36 Ludwig van Beethoven
(1770-1827)

Adagio molto – Allegro con brio

Larghetto

Scherzo: Allegro

Allegro molto

***This concert is made possible by a
special donation from
Thomas and Barbara Farquhar***

Program Two

Chamber Music

Thursday, July 10th, 7:30 PM

Sonata for Flute, Viola, and Harp, L. 137 Claude Debussy
(1862–1918)

Pastorale: Lent

Interlude: Tempo di minuetto

Finale: Allegro moderato ma risoluto

Karen Bogardus, Flute

Orlando Wells, Viola

Rita Costanzi, Harp

String Quartet in B Minor, Op. 11 Samuel Barber
(1910–1981)

Molto allegro e appassionato

Molto adagio

Molto allegro

Eric Tanner, Violin I

Mitsuko Suzuki, Violin II

Orlando Wells, Viola

Claudio Jaffé, Cello

INTERMISSION

Program Two (continued)

Clarinet Quintet in B Minor, Op. 115 Johannes Brahms
(1833-1897)

Allegro

Adagio

Andantino – Presto non assai, ma con sentiment

Con moto

Jonathan Gunn, Clarinet
Charles Stegeman, Violin I
Rachel Stegeman, Violin II
Basil Vendryes, Viola
John Walz, Cello



Program Three

BBMF Swing Band

Friday, July 11th, 7:30 PM

Fascinating Rhythm..... George Gershwin, arr. Bill Russo
Magnetic Rag Scott Joplin *
The Memphis Blues W. C. Handy *
Struttin' With Some Barbecue Lil Hardin *
Corner Pocket Freddie Green, arr. Ernie Wilkins
Scrapple From the Apple/Honeysuckle Rose..... Charlie Parker, "Fats" Waller *

INTERMISSION

Walkin' Shoes composed and arranged by Gerry Mulligan
Quiet Nights of Quiet Stars Antonio Carlos Jobim *
Backstage Sally Wayne Shorter *
Black Narcissus Joe Henderson *
Take Five Paul Desmond, arr. Dave Wolpe

** = Arranged by Matt Richard*

Phil Sanborn, Leader
Daniel Ian Smith, Alto Saxophone, Soprano Saxophone
Arnie Krakowsky, Tenor Saxophone
Karen Sanborn, Baritone Saxophone, Bass Clarinet
Tom Kirinsky, Trumpet, Flügelhorn
Doug Olsen, Trumpet, Flügelhorn
Bill Kingsland, Trombone
Matt Richard, Piano, Arrangements
Marshall Wood, Bass
Gary Johnson, Drums

Ann & Will Andrews
Margie & Michael Baldwin
Chrissie Bascom
Barbie & Toby Burr
Judy Carver
Wendy & Ray Cullum
Nancy Edmonds
Deb Ewing & Michael Meachen
Betsy Fallon & Mike Waters
Jackie Fordyce
Adam Foster
Margaret & Clark Gee
MaryAnn Hayes
Madeleine & Edward Hoffer
Nan Johnson & Alan Minard
Trudy Kingery
Debra & Mike Malone
Janet Markel
Sharon Matzek & Bob Raymond
Betsy McElroy & John Hoagland
Nancy Mills
Faith & Dick Morningstar
Mindy & Jay Pasco-Anderson
Pat Petit
Karen & Jim Prieur
Linda Schuessler
Margot Stone
Robin Worcester
Laima & Bertram Zarins

Program Four

Chamber Music

Saturday, July 12th, 7:30 PM

Tzigane for Woodwind Quintet..... Valerie Coleman
(b. 1970)

Karen Bogardus, Flute
Alex Klein, Oboe
Jonathan Gunn, Clarinet
Jim Thatcher, French Horn
Joe Merchant, Bassoon

Elegiac Trio for Flute, Viola, and Harp Arnold Bax
(1883-1953)

Karen Bogardus, Flute
Orlando Wells, Viola
Rita Costanzi, Harp

Tango Ballet.....Astor Piazzolla
(1921-1992)

Introducción – Títulos
La Calle
Encuentro – Olvido
Cabaret
Soledad
La Calle Final – Allegro

Mitsuko Suzuki, Violin I
Zsolt Eder, Violin II
Consuelo Sherba, Viola
Mariusz Skula, Cello

INTERMISSION

Program Four (continued)

Serenade for Winds in D Minor, Op. 44 Antonin Dvořák
(1841–1904)

Moderato, quasi marcia

Minuetto – Tempo di minuetto

Andante con moto

Finale: Allegro molto

Alex Klein, Oboe I

Paul Leuders, Oboe II

Jonathan Gunn, Clarinet I

Hank Landrum, Clarinet II

Joe Merchant, Bassoon I

Ryan Turano, Bassoon II

Jim Thatcher, French Horn I

Bob Marlatt, French Horn II

Greg Miller, French Horn III

Claudio Jaffé, Cello

Nicolas Tsolainos, Double Bass



Program Five

Orchestra

Sunday, July 13th, 2:00 PM

St. Paul's Suite in C major, Op. 29, No. 2Gustav Holst
(1874-1934)

Jig: Vivace

Ostinato: Presto

Intermezzo: Andante con moto

Finale (The Dargason): Allegro

Sinfonia Concertante in B-flat major, Hob. I/105 Franz Joseph Haydn
(1732-1809)

Allegro

Andante

Finale: Allegro con spirito

Alex Klein, Oboe

Joe Merchant, Bassoon

Rachel Stegeman, Violin

Claudio Jaffé, Cello

INTERMISSION



Program Five (continued)

Kol Nidrei, Adagio for Cello and Orchestra, Op. 47..... Max Bruch
(arranged for strings by Mischa Maisky) (1838–1920)

John Walz, Cello

Symphony No. 29 in A major, K. 201/186a Wolfgang Amadeus Mozart
(1756–1791)

Allegro moderato

Andante

Menuetto

Allegro con spirito



Meet the Orchestra Musicians



Rachel Stegeman is an Adjunct Professor of Violin at Duquesne University and Artist Faculty at Youngstown State University. She is Concertmaster of both the Wheeling Symphony and Youngstown Symphony as well as Associate Concertmaster of both the Pittsburgh Opera Orchestra and the Pittsburgh Ballet Orchestra. A former Associate Concertmaster of both the Los Angeles Chamber Orchestra and Hollywood Bowl Orchestra, she has performed with other major ensembles including the Los Angeles Philharmonic, National Symphony Orchestra, and the Pittsburgh Symphony Orchestra. Stegeman has played on over 1,500 recordings for film, television, and commercials, and has appeared at international festivals such as the Sunflower Music Festival and the St. Bart's Music Festival.



Joshua Huang is a violinist currently based in Washington, DC. He earned his bachelor's degree through the Dual Degree Program at the University of Rochester and Eastman School of Music, with degrees in Biology and Violin Performance with Oleh Krysa. He completed his Master of Music and Advanced Music Studies degree in Violin Performance at Carnegie Mellon University under Cyrus Forough and Christopher Wu. He joined The Air Force Strings, The United States Air Force Band, Washington, D.C in the fall of 2024. He has also held other positions including with the Erie Philharmonic, the Pittsburgh Ballet Orchestra, and the Pittsburgh Opera Orchestra. He has performed at a variety of music festivals including the National Repertory Orchestra, Schleswig-Holstein Musik Festival and Tanglewood Music Center. He has worked with renowned ensembles such as the Cavani, Juilliard, Pacifica, and Ying Quartets.



Jesse Thompson is a second-year fellow at New World Symphony. He holds a BM, AD, and MM in violin performance from Duquesne University where he studied with Charles and Rachel Stegeman. Thompson has performed with the Pittsburgh Opera, Pittsburgh Ballet Theatre, Wheeling Symphony and Grand Rapids Symphony. He has attended the Sunflower Music Festival, Buzzards Bay Musicfest and Philadelphia International Music Festival. Jesse has participated in masterclasses with concertmasters David Kim and Noah Bendix-Balgley. Jesse has performed under the batons of Michael Tilson-Thomas, Cristian Măcelaru, Marcelo Lehninger, JoAnn Falletta and Xian Zhang.

Hungarian violinist **Zsolt Eder** has established himself as a versatile and engaging performer and teacher. He is Professor of Violin and Viola at Washburn University (Topeka) and has been Concertmaster of the Topeka Symphony Orchestra since 2011. He performs with the Opus 76 String Quartet, newEar New Music, the KC Baroque Consortium and the Kansas City Symphony. 2023 marked his recital debut in Carnegie Hall with the Opus 76 String Quartet. Highlights of the 2024 and 25 seasons are performances of the Schumann and Beethoven violin concertos and chamber music with Paul Neubauer and David Kim.



Johnny Weizenecker, violin, is a member of the Berkshire Opera Festival Orchestra and serves as Principal Second Violin with the Gettysburg Chamber Orchestra. He also performs with the Buffalo Philharmonic Orchestra, Albany Symphony, Cayuga Chamber Orchestra, and Symphony in C. In addition, he is also a member of the Arizona Musicfest, performing alongside some of the country's top tier orchestral musicians. Johnny enjoys chamber music and has been invited to play on the Bargemusic series in Brooklyn, NY. In previous years, he has also participated in international chamber and orchestral festivals in Italy, Germany, Switzerland and Ireland. His principal teachers include Carmit Zori, Linda Sinanian and Rebecca Henry.

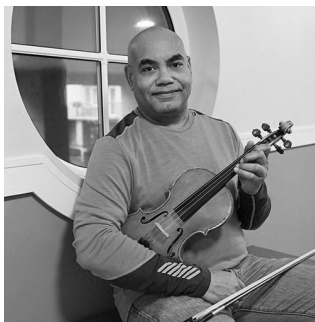


Eric Tanner began violin studies at the age of three, studied at the Eastman School of Music and received bachelor's and master's degrees in music from the University of Massachusetts and the Manhattan School of Music, respectively. Principal Second Violin of the Grand Rapids Symphony since 1999, Eric has also held positions in the Florida Philharmonic, New Orleans Symphony, and Springfield Symphony. Eric performs extensively as a chamber musician. Music festivals Eric has performed at include the Saugatuck, Sunflower, Buzzards Bay, Waterloo, and Grand Teton festivals. Eric is thrilled to return to BMMF for his 16th year.



Mitsuko Suzuki (Violin) A native of Japan, Ms. Suzuki attended music college in Tokyo, then moved to London to study at the Royal Academy of Music. After graduating from the Academy, Ms. Suzuki came to the US to pursue her master's degree at the Manhattan School of Music. Now based in the Capital Region of NY, she performs with many chamber groups and symphonies including the Albany Symphony, as well as touring Broadway productions. In between professional engagements, she devotes her time to teaching young students, and learning the game of tennis.





Stephen Shepherd, Violin, has performed throughout the country since leaving Kansas City, MO for the University of Iowa where he completed his bachelor's degree in music performance and a Doctor of Musical Arts degree in 2003. His orchestral experience includes several seasons with the Westmoreland Symphony, the Wheeling Symphony, the Cedar Rapids Symphony, and the Cedar Rapids Opera Orchestra before moving to the Pacific Northwest in 2003. Stephen is currently Associate Concertmaster of the Vancouver Symphony in Vancouver, WA, and a violinist with The Portland Chamber Orchestra. He has performed during the summer at festivals in Kansas, Colorado, Oregon, and Massachusetts. He is fortunate to have a lovely wife, Lanette, and two daughters, Josie and Jasmine.



Laura Hilgeman Miller is co-concertmaster of Palm Beach Opera, principal second of Wolf Trap Opera, and former co-concertmaster of New World Symphony under Michael Tilson Thomas. She was a member of the Florida Philharmonic, Honolulu, and Charleston Symphony Orchestras, and associate concertmaster of the Colorado Music Festival. She toured internationally with Pacific Music Festival, Spoleto Festival of Two Worlds, and Schleswig-Holstein Musik Festival. In 1988 she graduated with high distinction from Indiana University and then received her M.M. with honors from Roosevelt University. She and her husband, French hornist, Gregory Miller have six children.



Originally from Venezuela, violinist **Abril Nunez** began playing at age seven and developed a deep passion for orchestral and chamber music. She was trained through El Sistema and later joined the Orquesta Municipal de Caracas. Her chamber music experience includes seminars by the Latin American Academy for String Quartets and a seminar by the New England Conservatory and FESNOJIV, receiving masterclasses from the Borromeo Quartet. She completed her Master's in Violin Performance at Duquesne University, studying primarily with Charles Stegeman, as well as Rachel Stegeman. She has performed with the Wheeling Symphony Orchestra, Pittsburgh Ballet Theatre Orchestra, and Pittsburgh Opera.

Basil Vendryes is the Principal Violist of the Colorado Symphony, and is a former member of the San Francisco Symphony, the New York Philharmonic and Rochester Philharmonic orchestras. He currently serves on the faculty of the Lamont School of Music of the University of Denver. As a member of the Aurora String Quartet (1986–95) Mr. Vendryes performed recitals in New York, London and Tokyo and gave west coast premieres of works by John Harbison, George Perle, Richard Danielpour, Benjamin Lees and many others. From 2000–2018 Basil directed the Colorado Young Sinfonia (which he also founded), comprised of some of the best young talent in the Denver area.



Orlando Wells holds principal viola positions with the New York Pops, Westchester Philharmonic, Berkshire Opera Festival, the Broadway show “Maybe Happy Ending” and is violist of the critically acclaimed Sweet Plantain String Quartet. Mr. Wells performs regularly with St. Luke’s Chamber Orchestra, the Northeastern Pennsylvania Philharmonic, Radio City Christmas Spectacular orchestra, Knickerbocker Chamber Orchestra, New York Oratorio Society, and the Ritz Chamber Players in Jacksonville, Florida. Mr. Wells was a featured musician with the Walla Walla Chamber Music Festival and the Sunflower Music Festival. He has appeared as violin soloist with Manhattan Virtuosi, the Harlem Symphony, and Antara Chamber Orchestra. He has held the violin and viola chair with dozens of Broadway shows including Concertmaster of “Ain’t too Proud” and “Motown”.



Consuelo Sherba, violist, is artistic director and a founding member of the performance ensemble Aurea. Since 2004, she has performed with Aurea at the Chicago Humanities Festival, the New York University Humanities Festival, FirstWorks Providence and throughout New England. She is a 2015 honoree of the Rhode Island Council for the Humanities for her creative vision and multidisciplinary, humanities-driven programming with Aurea; was chosen as Person of the Year by the Pawtucket Foundation in 2007, and in 2008, was awarded the prestigious Rhode Island Pell Award. She has been on the applied music faculty at Brown University since 1986, teaches at the RI Philharmonic Music School and performs with the Rhode Island Philharmonic Orchestra. Her major teachers were Felix Galimir, Bernard Zaslav and Philip Naegele, with coaching by the Juilliard Quartet, Fine Arts Quartet, Budapest Quartet, and Eugene Lehner.





Johann Díaz, from Caracas, Venezuela, began playing the viola through El Sistema, Venezuela's renowned youth orchestra program. He was a member of the Sinfónica Municipal de Caracas, and studied at the Mozarteum of Caracas and the Simón Bolívar Conservatory before earning his master's degree in Viola Performance from Duquesne University. Johann currently holds section positions with the Youngstown Symphony Orchestra and the Pittsburgh Opera Orchestra and performs regularly as a substitute with ensembles such as the Erie Philharmonic and the West Virginia Symphony. As a soloist, he has appeared with orchestras in Venezuela, Peru, and the Dominican Republic.



John Walz is a celebrated soloist and chamber musician, was a student of the legendary French cellist, Pierre Fournier, and has appeared as soloist with more than 200 symphony orchestras on 5 continents. His performances of 25 different concertos include both standard showcases and rarities like Martinu's Concerto #1 and William Schuman's Song of Orfeus. In addition, he has had the honor of premiering works of many noted composers, including John Williams. In 1979, Mr. Walz, along with pianist Edit Orloff, founded the Pacific Trio. Now performing with violinist Roger Wilkie, this renowned ensemble has played more than 900 concerts throughout North America and Europe. He is currently the principal cellist with the Los Angeles Opera, a position he previously held for 20 years with the Long Beach Symphony. He is on the faculty of the Idyllwild Arts Summer Program and Academy.



Cellist **Claudio Jaffé** launched his performance career at the age of 11 in his native Brazil. He performed recitals and guest solo appearances with orchestras in New York City, London, Tokyo, Ottawa, São Paulo, and Buenos Aires. The New York Times describes Jaffé as "an elegant and accomplished artist" of "taste, technique, musicianship, and a contagious youthful enthusiasm." He was cellist of the Delray String Quartet and is principal of the Florida Grand Opera and Palm Beach Symphony, and Music Director of the Florida Youth Orchestra. A prizewinner in numerous competitions, Jaffé holds the Doctor of Musical Arts degree from Yale.

Mariusz Skula, began his musical education in his native Poland. He graduated from the Fryderyk Chopin Academy of Music in Warsaw and Yale University, where he studied with Aldo Parisot. As Principal Cellist of the Polish Chamber Philharmonic Orchestra, he toured Europe, recorded CDs and made radio and television broadcasts. Mr. Skula has participated in several international music festivals. A founding member of the Bel-Etre ensemble and Fedora Piano Trip, he was also a founding member and principal cellist of the Connecticut Virtuosi Chamber Orchestra. He is currently a member of New Haven Symphony Orchestra and Hartford Symphony Orchestra.



Nicolas Tsolainos joined the Dallas Symphony Orchestra in 1995 and was appointed Principal Bass in 1999. A native of Cleveland, Ohio, Tsolainos' desire to play the double bass was piqued by an interest in jazz at age 14. After graduating from the Curtis Institute of Music in 1984, he participated in the National Orchestral Association's Symphonic Institute at Columbia University. The following fall, he won a position with the Columbus Symphony Orchestra in Ohio and was a member of the double bass section until 1988, at which time he chose to move to Boston. Tsolainos has performed with the Boston Symphony and Boston Pops orchestras. Tsolainos has appeared in summer festivals such as Tanglewood, Lake George Opera, Grand Teton, Bravo, Kingston, Strings in the Mountains and Sunflower.



Double bassist **John Moore** has been a member of the Pittsburgh Symphony Orchestra since 1996. Previously, John was a member of the San Diego Symphony from 1991–1996 and the Honolulu Symphony from 1988–1991. He also held the title of Principal Bass with the San Diego Chamber Orchestra. John graduated from the Curtis Institute of Music in 1988 as a pupil of Roger Scott. John continued his studies with Lawrence Wolfe at the New England Conservatory. He won first place in the La Jolla Symphony Solo Competition in 1993 performing the Koussevitsky double bass concerto. John has performed with Summer Festivals all over the world. John plays on Betts double bass from 1800, cycles and renovates his 1889 townhouse in Pittsburgh in his free time.





Karen Bogardus earned her Bachelor of Music degree from the New England Conservatory and Master of Music degree from Northwestern University. Currently she holds Principal Flute positions with the Berkshire Opera and Binghamton Philharmonics and performs with the Buzzards Bay and Sunflower Festivals. Ms. Bogardus has performed with several Broadway Shows and many dozens of NY based orchestras. She can be heard on numerous TV and film sound tracks. Ms. Bogardus is a prizewinner of the Myrna Brown and Artists International Competitions and won first place in the Continuo Arts Foundation Young Artists Competition with her chamber group, Emerald Trio



Barbara O'Brien studied music performance at Duquesne University with Bernard Z. Goldberg. She continued her studies with Marcel Moyse, Jean-Pierre Rampal and Robert Langevin. She is currently principal flutist with the Pittsburgh Opera, the Wheeling Symphony, the Renaissance City Winds and also plays second flute with the Pittsburgh Ballet Orchestra. Ms. O'Brien has played as an extra with the Pittsburgh Symphony Orchestra on tour in the U.S., Canada and Japan. She has performed in many music festivals including the Symphony School of America, the Spoleto Festival dei due Mondi, Crested Butte and the Sunflower Music Festival.



Alex Klein is a Brazilian-born Grammy-Award winning oboist hailed as one of his instruments' top performers in the World. Winner of top prizes in international competitions in Geneva, New York, Prague and Tokyo, Klein served as Principal Oboe with the Chicago Symphony under Barenboim, departing due to Musician's Focal Dystonia, later returning with Riccardo Muti and receiving Emeritus status. Klein studied at the Oberlin Conservatory of Music and is the founder and Artistic Director of the FEMUSC Festival in Brazil. His dozens of recording titles have received wide critical acclaim.



Paul Lueders, a native of Boston Massachusetts, is the Principal Oboist of the Chicago Lyric Opera Orchestra. He has made appearances with many of the orchestras in North America, including the Philadelphia Orchestra, Seattle Symphony, Pittsburgh Symphony, Detroit Symphony, San Francisco Symphony, Los Angeles Philharmonic, Boston Symphony, Minnesota Orchestra, Atlanta Symphony, Baltimore Symphony, Naples Philharmonic, and Vancouver Symphony Orchestra. While serving as Principal Oboe of the San Antonio Symphony, Paul was also a core member of the Olmos Ensemble, a chamber music organization consisting of the orchestra's principal winds and concertmaster. Paul completed

his performance degrees at the New England Conservatory of Music where he studied with Boston Symphony Principal Oboist, John Ferrillo, as well as Anne-Marie Gabriele of the Los Angeles Philharmonic.

Laura Pardee Schaefer has the great privilege to regularly perform as solo English horn and oboe section member with Odyssey Opera of Boston, as well as in concerts and recordings with Grammy Award Winning Boston Modern Orchestra Project. She has been a substitute with the Boston Pops and is a core member of the Cape Cod Symphony, the New Bedford Symphony, and the Plymouth Philharmonic. Her influential teachers were Marion Kuszyk, Associate Principal Oboe of the LA Philharmonic, and Allan Vogel, formerly of the LA Chamber Orchestra. She lives in Fairhaven, Massachusetts with her husband and two daughters.



Clarinetist **Jonathan Gunn** is a versatile artist with a varied career as educator, soloist, chamber musician, and orchestral performer. A member of the Cincinnati Symphony from 2004–2016, he has also performed as Guest Principal with the Chicago, Houston, and Baltimore Symphony Orchestras among others. Mr. Gunn is currently the Associate Professor of Clarinet at The University of Texas at Austin. As a soloist, he has appeared with the Cincinnati Pops, the Wheeling Symphony and the Fort Wayne Philharmonic and has recently performed internationally as soloist and recitalist in China, Thailand, Taiwan and Canada. Mr. Gunn can be heard on countless Cincinnati Symphony and Pops recordings as well as his solo album with pianist Anton Nel and the Corigliano Clarinet Concerto on Reference Recordings.



Hank Landrum is currently the Second Clarinet of the Charleston Symphony. Other appearances have been with the Houston, Omaha, and New World Symphonies. Festival engagements include Spoleto Festival USA, Sunflower Music Festival, Buzzard's Bay Musicfest, and more. Dr. Landrum has made concerto appearances with the University of Texas Symphony Orchestra and the Northwest Florida Symphony Orchestra. His debut album, Brahms: Clarinet Quintet, along with his latest collaboration, Messiaen: Quatuor pour la Fin du Temps can be heard on all streaming platforms. Upcoming pedagogical engagements include masterclasses at Florida State University and the University of South Florida.





Joseph Merchant currently resides in Pittsburgh, PA. He completed his undergraduate studies at the University of Cincinnati College-Conservatory of Music under the tutelage of William Winstead. He then received a master's degree in Los Angeles as a student of Richard Beene. Continuing throughout recent years, Joe has had the privilege to perform with symphony orchestras across the country, including the Pittsburgh Symphony Orchestra, Los Angeles Philharmonic, Cincinnati Symphony, and San Diego Symphony. He also spent multiple summers as a fellow at the Tanglewood Music Center and the Aspen Music Festival and School. When not engaging in musical activities, Joe can be found taking walks, tending to his aquariums, or driving a school bus.



Ryan Turano currently lives in Nashville, TN, where he serves as acting contrabassoonist for the Nashville Symphony Orchestra. Previously, he served as contrabassoonist for the Louisiana Philharmonic. He earned his Master of Music degree at the Colburn Conservatory of Music, where he studied with Richard Beene. He earned his Bachelor of Music studying with Richard Svoboda at the New England Conservatory. Ryan has performed several times at the Sunflower Music Festival and Buzzards Bay Music Festival, and as a student he participated in summer festivals at the Tanglewood Music Center and Aspen.



James Thatcher began his career on horn in Mexico City at age 16. His uncle, Gerald Thatcher, was principal horn with the National Symphony of Mexico. After auditioning for the Los Angeles Philharmonic, he worked there from 1977-1981. Thanks to his teacher, Vincent DeRosa, James entered the Hollywood recording world which became his major occupation for the next 40 years. He played on over 4000 projects including principal horn on around 3000 motion pictures with composers like John Williams, Jerry Goldsmith and James Horner. James played principal horn with the Pacific Symphony, Pasadena Symphony and New West Symphony. James has also played guest principal and soloist with the Cincinnati Symphony, London Symphony, London Philharmonic, Los Angeles Philharmonic and Vienna Chamber Orchestra.

Gregory Miller, Director of the School of Music and Professor of Horn at the University of Maryland, has been a member of the faculty since 2000. Over the course of his career, Miller has established himself as an accomplished chamber musician, orchestral player, soloist and teacher. He was appointed hornist of the Empire Brass in 1997 and over the next fifteen years presented hundreds of concerts, masterclasses and clinics throughout the world. Miller has performed in twenty-five countries spanning five continents at venues which have included Carnegie Hall, the Kennedy Center, Suntory Hall, the Barbican Center, the Mozarteum and the Musikverien to name but a few. Recorded on the Telarc label, Miller can be heard on EBQ's Class Brass: Firedance and the Glory of Gabrieli.



Robert Marlatt is currently principal horn with the Boston Ballet Orchestra, Pro Arte Chamber Orchestra, and the Boston Classical Orchestra. Robert has performed as principal horn with the Boston Pops Esplanade Orchestra, Portland Symphony, Boston Philharmonic, Rhode Island Philharmonic, and others. He has performed with the Boston Symphony, Boston Pops, and numerous ensembles throughout New England. Robert has performed chamber music at the Newport Music Festival and currently at the Buzzard's Bay Musicfest. He is the leader of the Commonwealth Brass. In early music Robert has performed as principal horn with Boston Baroque, the Handel and Haydn Society Orchestra, and others.



Christopher Wilson has served as the Principal Trumpet of the Pittsburgh Opera Orchestra since the 2017 season. He also performs with the Pittsburgh Ballet and the Chamber Orchestra of Pittsburgh. Additionally, Wilson is the Brass Area Coordinator and teaches trumpet at Duquesne University in Pittsburgh. Prior to his Pittsburgh appointments, Wilson was a member of the United States Air Force Band in Washington DC where he was a featured soloist and performed for numerous dignitaries and audiences around the world, including Presidents George W. Bush and Barack Obama. Wilson is a Bach Performing Artist.





Matthew Simpson, Trumpet, is a freelance trumpet player and private instructor currently based in Tulsa, OK. He holds a Bachelor's Degree in Trumpet Performance from the University of Oklahoma, and a Master's Degree in Trumpet Performance from Duquesne University. Playing the trumpet for over fourteen years, Matthew is passionate about the performing arts and music education. His notable teachers include Dr. Stephen Goforth of the Bartlesville Symphony, Dr. Karl Sievers of the Oklahoma City Philharmonic, and Mr. Micah Wilkinson of the Pittsburgh Symphony.



New York City freelance percussionist **Deane Prouty** holds a bachelor's degree in music performance from the University of Lowell, (University of Massachusetts). He has been on the Faculty of the University of Lowell Pre-College Division, The Utah Music Festival and the prestigious Hoff-Barthelson Music School in Scarsdale, NY. He held the position of Percussion Department Coordinator at The Juilliard School for several years. He has taught Master Classes nationally and internationally at the Eastman School of Music, the Festival Internacional de Music Cabrils, Spain and the Utah Music Festival. He has performed with numerous orchestras including The American Symphony, The American Ballet Theater, The Joffrey Ballet, Orpheus Chamber Orchestra, The Royal Winnipeg Ballet, The Dance Theater of Harlem, The Brooklyn Philharmonic, the United Nations Symphony Orchestra and The Radio City Music Hall Orchestra.



Through her depth of expression as an internationally acclaimed harp soloist, recitalist, actor, teacher and writer, **Rita Costanzi** captivates audiences with the warmth and exquisite virtuosity of her playing. Acclaim for her Theater Piece Performances include: "An Unforgettable Show of Heart and Humanity which offers a profound experience that resonates long after the final note fades." In 2025, a solo Celtic CD for Contemplation and Healing, Song of the Stars, is being remastered for digital release. Her Memoir, "The Strings of My Heart," will be distributed internationally by Page Publishing.

Meet the Swing Band Musicians

Philip Sanborn is the Executive Director of the Buzzards Bay Musicfest and has led the BBMF Swing Band since its inception in 2017. He is in his nineteenth season as Music Director of the Tri-County Symphonic Band and is in his second season as the Music Director of the Bay Colony Brass. Mr. Sanborn is scheduled to conduct the opening concert of the Metropolitan Wind Symphony's 52nd season in November 2025. He holds a Bachelor of Music degree from the University of Michigan, Ann Arbor where he studied with Abe Torchinsky, H. Robert Reynolds, Allan McMurray and Carl St. Clair.



Daniel Ian Smith is a Boston based saxophonist, flutist, and educator with over 35 years of experience on the national and international stage. He is an acclaimed Professor at the Berklee College of Music in Boston, MA where he has taught in the Harmony and Jazz Composition department for 30 years. Smith is in demand as a clinician, soloist, and lecturer with appearances throughout the United States, Japan, Germany, Canada, Mexico, Israel, and the UK. Smith's cross-genre versatility as a performer has featured him with performing and recording with ensembles as diverse as the Boston Philharmonic, Rhode Island Philharmonic, BMOP, Arturo Sandoval, Pablo Ablanedo Octet, Mike Abene, Claudio Roditi, Bill Mobley, Juan Luis Guerra, Gloria Estefan, Marty Ehrlich, Maria Schneider, Aardvark Jazz Orchestra, The Temptations, Johnny Mathis, Patti Lupone and many others. Daniel is an artist clinician for Selmer/Paris Saxophones and D'Addario woodwind products.



Arnie Krakowsky grew up in Rhode Island in a rich musical scene. He started playing gigs when he was 14, Italian Wedding Bands, Dixieland and Big Bands with the older musicians. Arnie attended Berklee College of Music from 1967-71 then moved to New York City to learn his craft. Arnie has three recordings out as a leader, "Where the Tenor Meets the Bone", Seaside records, "Is it Minor Yours" Bleek Records featuring George Masso on Trombone, and his recent release, "Arnie & Lew and Friends" Bleek Records, featuring Lew Delgatto on Tenor Sax. Arnie can be seen at various New England music venues.





Karen Sanborn is a reed instrumentalist who enjoys both concert band and orchestra music as well as performing in jazz ensembles. She studied under H. James LaFlame and Jimmy Lomba. Karen performs with the Buzzards Bay Musicfest, SouthCoast Jazz Orchestra, Tri-County Symphonic Band, Marion Concert Band, Brockton Symphony Orchestra and Falmouth Chamber Orchestra. Karen has also appeared with Tavares, Julius LaRosa, Wellesley Symphony Orchestra, Perry Rossi and Stage Door Canteen among many others. Karen was a member of the 215th Army National Guard Band for 10 years. Karen is a retired certified safety professional (CSP), having spent 30 years working as a safety consultant.



Douglas Olsen has been a free-lance trumpeter for over 25 years performing jazz and world music. He has played solo and/or lead trumpet with many national acts including Scary Pockets, Aretha Franklin, Tommy Dorsey Orchestra, USAF Band of Liberty, Berklee College of Music Faculty Big Band, the Big Apple Circus, and Little Anthony and the Imperials. Doug is currently the Director of Jazz Studies at Worcester Polytechnic Institute (WPI) where he directs the Stage Band, Jazz Ensemble, Jazz Combo, and Brass Ensemble. Doug performs regularly with the BTALC Big Band, John Allmark Jazz Orchestra, and with two of his newest projects "Latin Bash" and the "Doug Olsen Quintet."

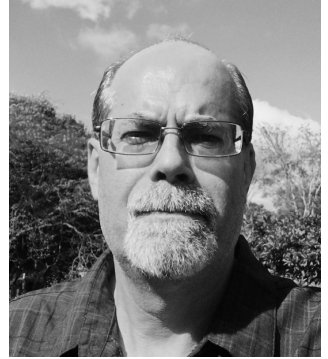


Tom Kirinsky, a native of Cranston, Rhode Island, has established himself as a distinguished artist and educator. A graduate of Berklee College of Music, he relocated to the South Shore of Massachusetts to further his work in both performance and education. He has performed at many acclaimed venues across the United States and has had the privilege of performing, recording, and/or studying with renowned artists such as Wayne Bergeron, Bobby Shew, Lin Biviano, The Platters, The Temptations, George Garzone, Peter Erskine, Greg Hopkins, Phil Wilson, Maria Schneider, and John Allmark. Tom currently teaches General Music at the Williams Intermediate School in Bridgewater, Massachusetts.



Bill Kingsland is a career musician and teacher serving as Director of Music for the Dartmouth Public Schools through 2020 and as an adjunct professor of applied music and brass methods at UMASS Dartmouth. He has performed with the Plymouth and Cape Symphonies and continues to perform in brass quintets, small group jazz, big bands, and commercial music on solo trumpet and trombone. Locally you can see him with the SouthCoast Jazz Orchestra and the Buttonwood Brass.

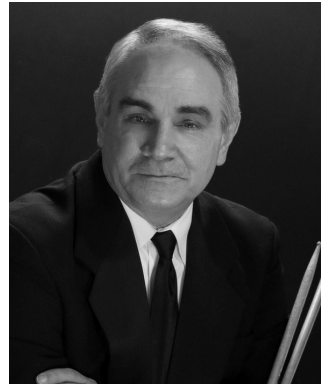
Matt Richard, classical piano—Ken Manzer, jazz piano—Dr. Billy Taylor, workshops/performance master classes—Max Roach, Marian McPartland and Michael Brecker, accompanist—Jazz In July Workshops, UMASS, Amherst, 1985–2006. Performances over the past forty years as a soloist and with many different ensembles including jazz vocal legend Sheila Jordan, and Dick Johnson and The Artie Shaw Band. Jazz recordings include Hawthorne Street Connection, Talking To Myself, Off Season, The Jazz Club, and All The Colors. Matt currently provides accompaniments at Our Lady of Peace Church in Somerset/Swansea, MA and resides in his hometown of Fairhaven with his wife Kristine Daniels.



Born in Omaha, Nebraska and raised in Washington, D.C., **Marshall Wood** moved to New England in 1979. He has performed in top jazz festivals in the U.S., Canada, Europe, and South America. Marshall has enjoyed a comprehensive jazz career working with true jazz masters. For 12 years he was Tony Bennett's bassist and is featured on Bennett's Double Platinum Grammy Award winning album Duets II, Tony Bennett at 90, and his duet recordings with Lady GaGa; Cheek to Cheek and Love For Sale. During those 12 years he performed in concert appearances around the world and multiple TV programs.



Gary Johnson has been working professionally as a drummer for over forty years. He is the son of New England jazz great, Dick Johnson. Gary traveled extensively with the revamped Artie Shaw Orchestra, under the direction of Dick Johnson. During that time, he accompanied such artists as: Rosemary Clooney, Buddy DeFranco and Helen Forrest. For many years, Gary was the drummer with his father's band Swingshift. He was also a fixture with both Lou Colombo's group and Ray Santisi's quartet. During his career, he has played with such luminaries as: Dizzy Gillespie, Dave McKenna, Scott Hamilton, Ken Poplowski, Greg Abate, Ruby Braff, Keely Smith and Phil Wilson's Big Band. Gary attended Berklee College of Music from 1972–1974. Gary Johnson is currently a freelance musician and teaches at the Mockingbird School of Music in Easton, MA.



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In Memoriam

Dr. John Mills

1929 - 2024

With deep appreciation and respect, we honor the life and legacy of John Mills, a dedicated member of our Buzzards Bay Musicfest family. As a devoted board member, physician, and outstanding citizen, John brought wisdom, compassion, and a profound commitment to both the arts and our community.

His passion for music and service enriched our Musicfest in immeasurable ways, and his guidance helped shape the vision we carry forward today. Though he is no longer with us, his spirit lives on in the melodies that fill this space and in the lives he touched. As we celebrate the power of music, we also celebrate the legacy of John—a healer, a leader, and a friend.

His impact will not be forgotten.

*In gratitude and remembrance,
Buzzards Bay Musicfest Board of Directors*



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Charlie Parsons, a long-time friend of the Buzzards Bay Musicfest, attended all of the concerts along with his sketchbook. The sketches in this program book are presented with gratitude and love.

